Academic English 9 --- Mrs. Dran

Unit 5

The BIG Question: How does COMMUNICATION change us?

*pages 604-605*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Aware | Communication | Comprehension | Discuss | Empathy |
| Exchange | Illuminate | Informed | Interpretation | Meaning |
| React | Relationship | Resolution | Respond | Understanding |

Literary Terms (37): *pages 608-609; page 617; page 693; page 719; page 766*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Stanzas | Couplets | Quatrains | Figurative Language | Metaphors |
| Similes | Personification | Onomatopoeia | Imagery | Images |
| Sensory Language | Sound Devices | Rhythm | Meter | Rhyme |
| Rhyme Scheme | Free Verse | Alliteration | Assonance | Consonance |
| Repetition | Narrative Poem | Epic | Ballad | Dramatic Poem |
| Lyric | Haiku | Sonnet | Figures of Speech | Paradox |
| Mood/atmosphere | Exact Rhyme | Slant Rhyme | End Rhyme | Internal Rhyme |
| Connotation | Denotation |

Vocabulary words (21): *listed within or before each poem we will read*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Deferred | Fester | Barren | Abash | Preliminaries |
| Subverting | Seizure | Disgrace | Miraculously | Awestruck |
| Amid | Pallor | Preceded | Multitude | Writhing |
| Defiance | Diverged | Stranded | Languid | Suffice |
| Stout |

We will be reading, discussing, and analyzing:

1. “Dream Deferred” by Langston Hughes
2. “Dreams” by Langston Hughes
3. “Hope is the thing with feathers-” by Emily Dickinson
4. “The War Against the Trees” by Stanley Kunitz
5. “Summer” by Walter Dean Myers
6. “Analysis of Baseball” by May Swenson
7. “Hope” by David T. Hilbun
8. “Casey at the Bat” by Ernest Lawrence Thayer
9. “Twister Hits Houston” by Sandra Cisneros
10. “The Road Not Taken” by Robert Frost
11. “maggie and milly and molly and may” by E. E. Cummings
12. “Fire and Ice” by Robert Frost
13. Three Haiku translated by Daniel C. Buchanan
14. “Women” by Alice Walker

Essay: Descriptive Poetry: attempts to use specific language and strong word choice in order to create a vivid picture for the reader

Test Practice: Read Fluently

 Paraphrase

 Literary Skills

Web and People Searches: To be completed at home (or in the library) and submitted on an index card

Assessments: Essays, Tests, Quizzes, Homework, Projects, Participation

 Will also include: Literary Terms, Vocabulary, Poetry content

Web and People Searches --- Unit 5

These are to be complete at home (or in the library) and submitted on an index card. You may be asked to share a fact or story with the class. Be sure you include information that you will be comfortable with sharing!

“Dream Deferred” and “Dreams” – **People Search**: What is a dream you have for your future? Think ahead 10- 15 years. Where do you see yourself? What will you be doing?

“Hope is the thing with feathers”, “The War Against the Trees” and “Summer” – **People Search**: These are all poems that deal with nature. What is your favorite thing in nature? A place, an animal, a season? Tell us something about what you like and enjoy in nature.

“Analysis of Baseball” and “Casey at the Bat” – **Web Search**: List two facts about bats. List two facts about baseballs. List two interesting facts about pitching. List two interesting facts about hitting.

“Hope” and “Twister Hits Houston”– **Web Search**: Research a major hurricane or tornado. If you choose a hurricane: What was the name of the hurricane? Where did it make landfall? List three facts about the hurricane and the damage done. If you choose a tornado: Choose a specific tornado. What was it ranked on the Fujita scale? Where did it hit? List three facts about the tornado and the damage done.

“The Road Not Taken” – **People Search**: Ask a parent, older sibling (out of high school), or grandparent: Tell about a time you had a major decision to make that would affect your life. How did you decide which path to take?

“maggie and milly and molly and may” and “Fire and Ice”– **People Search**: Do you like things the rhyme? Do you like them all the time? Do you have a favorite song? Can you listen to it all night long? Why is it we find things that rhyme to be appealing? Your answers should be revealing!

Three Haiku – **Web Search**: Research the Haiku. From where did it originate? What is the focus of a haiku? Write your own haiku.

“Women” – **People Search**: Ask a grandparent what his/her favorite book is. Is reading still important? If there was one book he/she would like you to read, what would it be and why should you read it?